

Rod Clements & Marty Craggs arr. L Simpson

Roll On That Day

Melody

1. One day I know the wa - y be - fore us will be clear All that div -
1. One day I know as su - re as morn - ing foll - ows night We'll walk to -
2. For all the dis - po - sse - ssed who dream of house or home Flee - ing from
2. For all the cold and lo - ne - ly hun - gry and un - born See that their

Alto

1. One day I know the wa - y be - fore us will be clear All that div -
1. One day I know as su - re as morn - ing foll - ows night We'll walk to -
2. For all the dis - po - sse - ssed who dream of house or home Flee - ing from
2. For all the cold and lo - ne - ly hun - gry and un - born See that their

Tenor

1. One day I know the wa - y be - fore us will be clear All that div -
1. One day I know as su - re as morn - ing foll - ows night We'll walk to -
2. For all the dis - po - sse - ssed who dream of house or home Flee - ing from
2. For all the cold and lo - ne - ly hun - gry and un - born See that their

Bass

1. One day I know the wa - y be - fore us will be clear All that div -
1. One day I know as su - re as morn - ing foll - ows night We'll walk to -
2. For all the dis - po - sse - ssed who dream of house or home Flee - ing from
2. For all the cold and lo - ne - ly hun - gry and un - born See that their

S.

ides us no - w will fade and dis - a - pear 1. Broth - ers and sis - ters join - ing
geth - er fro - m the dark - ness to the light 2. I see a bright new morn - ing
pest - i - len - ce and war must sure - ly ro - am
dark - est ho - ur is just be - fore the da - wn

A.

ides us no - w will fade and dis - a - pear - 1. Broth - ers and sis - ters join - ing
geth - er fro - m the dark - ness to the light 2. I see a bright new morn - ing
pest - i - len - ce and war must sure - ly ro - am
dark - est ho - ur is just be - fore the da - wn

T.

ides us no - w will fade and dis - a - pear - 1. Broth - ers and sis - ters join - ing
geth - er fro - m the dark - ness to the light 2. I see a bright new morn - ing
pest - i - len - ce and war must sure - ly ro - am
dark - est ho - ur is just be - fore the da - wn

B.

ides us no - w will fade and dis - a - pear - 1. Broth - ers and sis - ters join - ing
geth - er fro - m the dark - ness to the light 2. I see a bright new morn - ing
pest - i - len - ce and war must sure - ly ro - am
dark - est ho - ur is just be - fore the da - wn

S. hands al-ong the wa-y Change got to co-me and I sa-y roll on that day
 light-ing up the wa-y Change got to co-me and I sa-y roll on that day

A. hands al-ong the wa-y Change got to co-me and I sa-y roll on that day
 light-ing up the wa-y Change got ot co-me and I sa-y roll on that day

T. hands al-ong the wa-y Change got to co-me and I sa-y roll on that day
 light-ing up the wa-y Change got ot co-me and I sa-y roll on that day

B. hands al-ong the wa-y Change got to co-me and I sa-y roll on that day
 light-ing up the wa-y Change got ot co-me and I sa-y roll on that day

S. Roll on that da-y I say now roll on tha-t day

A. Roll on that da-y I say now roll on tha-t day

T. Roll on that da-y I say now roll on tha-t day

B. Roll on that da-y I say now roll on tha-t day

S. Change got to co-me and I say roll on that da-y *DC.*

A. Change got to co-me and I say roll on that da-y.

T. Change got to co-me and I say roll on that da-y

B. Change got to co-me and I say roll on that da-y